



ENSEMBLE GENDING

in de

Gaudeamus Muziekweek

The fascinating sound of gamelan 2012

World of the Gamelan

Gamelan of the World

Gebouw voor Kunsten & Wetenschappen
Fentener van Vlissingen Zaal
Mariaplaats 27, 3511 LL Utrecht

Dinsdag 4 september 14.00
Openbare "Reading Session I"

Donderdag 6 september 14.00
Openbare "Reading Session II"

4 | 9
6 | 9
9 | 9

Zondag 9 september 12.30 Concert

Zes premières van:

Gagi Petrovic (YU)
Janco Verduin (NL)

Kyriakos Spirou (GR) Noriko Koide (JP)
Miranda Driessen (NL) Orestis Goumenos (GR)

Electronica: Tijs Ham en Roald van Dillewijn
meer info op: www.muziekweek.nl en www.gending.nl



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CONCERT

ENSEMBLE GENDING



The fascinating sound of gamelan 2012

Bronze instruments of various sizes and shapes evolving from ancient cultures in the Indonesian island of Java; that is the Javanese gamelan.

Creating new contemporary music for this traditional set of instruments by six composers

who have worked intensively from June 2012, deepening and expanding all expressive possibilities of the Javanese gamelan, combined with electronics at wish, raising questions of cultural alienation, eastern-western approaches.

Participants:

- ▶ Gagi Petrovic (YU)
- ▶ Janco Verduin (NL)
- ▶ Kyiakos Spirou (GR)
- ▶ Miranda Driessen (NL)
- ▶ Noriko Koide (JP)
- ▶ Orestis Goumenos (GR)

READING SESSIONS

ENSEMBLE GENDING

Ensemble Gending summoned adventurous composers to reflect upon the role of the Javanese gamelan in contemporary music.

Musical material received from all corners of the world will be rehearsed, discussed.

Guest: Professor Aris Daryono from London

Participating composers from all over the world:

- ▶ William Engelen
- ▶ Emily Crossland
- ▶ Nicoleta Chatzopoulou
- ▶ Sergey Kishmatov
- ▶ Anna Korsun
- ▶ Motohide Taguchi
- ▶ Hikari K Ferneyhough
- ▶ Lauri Supponen