

THE FASCINATING SOUND OF GAMELAN 2012



CALL FOR COMPOSERS

*Gaudeamus Muziekweek, Ensemble Gending and Utrecht School of Arts (HKU)
summon composers to reflect upon the role of Javanese gamelan
in contemporary music, inviting them to:*

*CREATE NEW GAMELAN MUSIC for performance by Ensemble Gending
EXCHANGE VIEWS with international personalities in contemporary gamelan*

*A whole JAVANESE GAMELAN set is made available for experimentation,
live electronics, rehearsal and performance
Ensemble Gending accumulates more than 20 years experience
in CONTEMPORARY GAMELAN PRACTICE*

Plan

Composers are welcome either for the June intensive sessions or the September reading sessions. Both take place in Utrecht (NL)

June 2012 intensive sessions

- Short lectures, workshops and debates with experts on gamelan performance and composition: instruments, notation, electronics, etc.
- Composers' experimentation and practice on the gamelan
- Sketching, trying out, rehearsing, staging composers' proposals
- A selection of resulting works to be played at Gaudeamus Muziekweek 2012

September 2012 reading sessions, during Gaudeamus Muziekweek

- Open rehearsal of new material sent by composers, discussions with guests
- All necessary information and samples previously available on-line

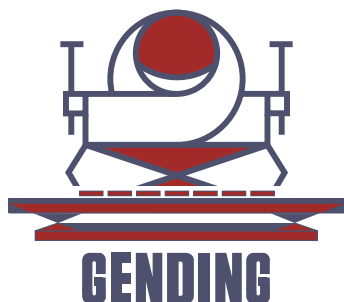
Registration

Via info@gending.nl

Please attach a short C.V. and a motivation letter. Limited number of participants.

Deadline for the June 2012 intensive sessions: April the 13th 2012.

Deadline for the September 2012 reading sessions: June the 15th 2012.



ENSEMBLE GENDING

Since 1988, Ensemble Gending focuses on the realisation of new compositions for Javanese gamelan. The gamelan is regularly combined with other instruments, particularly percussion, as well as electronics and visuals. Currently EG works with 8 specialized players and a conductor.

World of the Gamelan, Gamelan of the World

- An appealing timbre and pitch palette
- Millennia-old bronze harmonies
- An extraordinary concept of orchestration and arranging
- Contemporary Java: a bustling laboratory of musical innovation
- A vivid universe of gamelan performers worldwide
- Debussy, Britten, McPhee, Vivier, Harrison...
Western composers have long been deeply inspired by the Javanese gamelan

Calendar

June 2012 intensive sessions

April 13	deadline for registration of composers. On-line info and samples
June 2, 9, 10	lectures, technical demonstrations, workshops, debates, experimentation, practice
June 23, 30	work with full ensemble on composers' sketches/scores
July and August	composing, virtual coaching by experts
August 17	delivery of scores, parts and rehearsal plan
August 25, 26, 31	rehearsals and discussions
September 2	rehearsals and discussions
September 9	concert during Gaudeamus Muziekweek

September 2012 reading sessions

June 15	deadline for registration of composers. On-line info and samples
July and August	composing, virtual coaching by experts
September 4 and 6	reading sessions during Gaudeamus Muziekweek, discussions

Gaudeamus Muziekweek, Ensemble Gending and Utrecht School of the Arts (HKU) invited several relevant expert guests: Roderik de Man, Jorrit Tamminga, Dyane Donck, WORM, Dieter Mack and Aris Daryono.



www.muziekweek.nl



www.gending.nl



www.hku.nl