

## Range and notation of *gamelan Kyai antara bawana lan bawana (pelog)*

NOTATION (approximate pitch)

The image displays musical notation for various instruments in the pelog scale. The notation is organized into several systems:

- Saron instruments:** saron peking (sp), saron barung (sb), and saron demung (sd) are shown in the first three systems, each with a treble clef and a range of 8 notes.
- Gender instruments:** gender panerus (gp) and gender barung (gb) are shown in the fourth and fifth systems, each with a treble clef and a range of 8 notes. Each gender system includes a (pelog barang) part.
- Slenthem (sl):** Shown in the sixth system with a bass clef and a range of 8 notes.
- Bonang instruments:** bonang panerus (bp) and bonang barung (bb) are shown in the seventh and eighth systems, each with a treble clef and a range of 8 notes.
- Kendhang:** Labeled as "kendhang (see details)" in the ninth system, with no notation shown.
- Gambang (gbg):** Shown in the tenth system with a bass clef and a range of 8 notes.
- Kenong (N):** Shown in the eleventh system with a treble clef and a range of 8 notes. It includes a 'T' (kethuk) and a 'k' (kempyang) symbol.
- Gong/kempul (GP):** Shown in the twelfth system with a bass clef and a range of 8 notes.

Legend: T = kethuk, k = kempyang

## Range and notation of *gamelan Kyai antara bawana lan bawana (pelog)*

ACTUAL SOUND (approximate pitch)

The musical score displays the approximate pitch ranges for various instruments in the *gamelan Kyai antara bawana lan bawana (pelog)* ensemble. The instruments and their corresponding staves are:

- saron peking (sp)**: Treble clef, range from approximately G4 to G5.
- saron barung (sb)**: Treble clef, range from approximately E4 to G5.
- saron demung (sd)**: Treble clef, range from approximately C4 to G5.
- gender panerus (gp)**: Treble clef, range from approximately B3 to G5.
- (pelog barang)**: Treble clef, range from approximately B3 to G5.
- gender barung (gb)**: Bass clef, range from approximately B2 to G5.
- (pelog barang)**: Bass clef, range from approximately B2 to G5.
- slenthem (sl)**: Bass clef, range from approximately G2 to G5.
- bonang panerus (bp)**: Treble clef, range from approximately G4 to G5.
- bonang barung (bb)**: Treble clef, range from approximately E4 to G5.
- kendhang (see details)**: No notation shown.
- gambang (gbg)**: Bass clef, range from approximately B2 to G5.
- kenong (N)**: Treble clef, range from approximately B3 to G5.
- gong/kempul (GP)**: Bass clef, range from approximately B2 to G5.

The notation includes a key signature of one flat (B-flat) and a time signature of 4/4. A dashed line labeled "Sva" indicates a specific pitch level. The score also includes a legend for the instruments: T = kethuk, k = kempyang.